

# The GALLERY / art placement inc

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## Robert Christie

### Curriculum Vitae

#### BORN:

1946 Saskatoon, Saskatchewan, Canada

#### EDUCATION:

1964 Graduated from Bedford Road Collegiate, Saskatoon, Saskatchewan

1967 Bachelor of Arts Degree, University of Saskatchewan, Saskatoon, Saskatchewan

1968 Honors Degree in Art, University of Saskatchewan, Saskatoon, Saskatchewan

1970 Bachelor of Education Degree, University of Saskatchewan, Saskatoon, Saskatchewan

#### SUPPLEMENTARY EDUCATION:

Attended the Emma Lake Artists' workshops: 1970 (Steiner); 1977 (Caro); 1979 (Elderfield and Dzugas);

1980 (Moffat and Houghto); 1981 (Bannard and McLean); 1982 (Boxer and Wolfe); 1984

(Scott and Tatransky); 1985 (Harmon and Wilkin); 1988 (Multiple Guest Participants)

1990 Attended the Triangle Artist's Workshop, Pine Plains, New York (participant)

1991 Attended the Tapong International Artists' Workshop, Kanye, Botswana (guest)

1992 Attended the Mashomak Artists' Workshop, Pine Plains, New York (invitational)

#### PRESENT EMPLOYMENT:

Partner in a commercial art gallery, The Gallery/Art Placement, Inc., Saskatoon, Saskatchewan

#### TEACHING EXPERIENCE:

1968-69 Education Officer, The Mendel Art Gallery, Saskatoon, Saskatchewan

1970-72 Art Teacher (half time), Aden Bowman Collegiate, Saskatoon, Saskatchewan

1973-74 Art Teacher (half time), Aden Bowman Collegiate, Saskatoon, Saskatchewan

1977 -82 Sessional Lecturer, University of Saskatchewan, Saskatoon, Saskatchewan

1982 Taught Advanced Painting Workshop, Okanagan College, Kelowna, British Columbia

1983-85 Lecturer with Term, University of Saskatchewan, Saskatoon, Saskatchewan

1986 Lecturer, Spring Session, University of Alberta, Edmonton, Alberta

1986-88 Lecturer with Term, University of Saskatchewan, Saskatoon, Saskatchewan

1988 Resigned from the University of Saskatchewan

#### GRANTS AND AWARDS:

1970 Saskatchewan Arts Board Grant - Individual Assistance in Painting

1970-71 Canada Council Arts Bursary - Painting

1973-74 Canada Council Arts Bursary - Painting

1978-79 Saskatchewan Arts Board Grant - Individual Assistance in Painting

1979-80 Saskatchewan Arts Board Travel Grant - Visual Arts

1980-81 Canada Council Travel Grant - Visual Arts

1991 Saskatchewan Arts Board Grant - To establish studio in Vancouver

2003 Elected to Royal Canadian Academy of Art

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228 – 3<sup>rd</sup> avenue s. saskatoon, sk, canada, S7K 1L9

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## SOLO EXHIBITIONS:

1971 Marquis Hall Gallery, University of Saskatchewan, Saskatoon, Saskatchewan  
1972 Shoestring Gallery, Saskatoon, Saskatchewan  
1973 Norman Mackenzie Art Gallery (Student Gallery), Regina, Saskatchewan  
1975 Shoestring Gallery, Saskatoon, Saskatchewan  
1978 The Edmonton Art Gallery, Edmonton, Alberta  
1980 Gallery One, Toronto, Ontario  
Saskatoon Public Library Art Gallery, Saskatoon, Saskatchewan  
Red Deer College Art Gallery, Red Deer, Alberta  
Canadian Art Galleries Ltd., Calgary, Alberta  
1981 Norman Mackenzie Art Gallery, Regina, Saskatchewan  
1982 Martin Gerard Art Gallery, Edmonton, Alberta  
Canadian Art Galleries Ltd., Calgary, Alberta  
The Mendel Art Gallery (Robert Christie - Five Years), Saskatoon, Saskatchewan (this exhibition toured to Southern Alberta, Lethbridge, Alberta)  
1984 Canadian Art Galleries Ltd., Calgary, Alberta  
1986 Wade Gallery, Vancouver, British Columbia  
1987 Canadian Art Galleries Ltd., Calgary, Alberta  
1989 Galerie Elca London, Montreal, Quebec  
Gallery On Whyte, Edmonton, Alberta  
1990 Frances Morrison Public Library, Saskatoon, Saskatchewan  
Canadian Art Galleries, Calgary, Alberta  
1991 Gallery On Whyte, Edmonton, Alberta  
1993 Bugera/Kmet Gallery, Edmonton, Alberta  
1999 Swift Current National Exhibition Centre, Swift Current, Saskatchewan  
2000 The Gallery/Art Placement, Inc. Saskatoon, Saskatchewan  
2002 Vanderleelie Gallery, Edmonton, Alberta  
2005 Vanderleelie Gallery, Edmonton, Alberta  
2005 The Gallery/Art Placement, Inc., Saskatoon, Sask.  
2008 Peter Robertson Gallery, Edmonton, Alberta  
2009 The Gallery/Art Placement, Inc., Saskatoon, Sask.  
2011 The Gallery/Art Placement, Inc., Saskatoon, Sask.

## GROUP EXHIBITIONS:

1969 Mendel Art Gallery, "Saskatoon - "The New Scene", Saskatoon, Saskatchewan  
Norman Mackenzie Art Gallery, "Saskatoon - Thirteen Artists", Regina, Saskatchewan  
1971 The Edmonton Art Gallery, "West "71", Edmonton, Alberta  
1972 Mendel Art Gallery, "Drawings by Eight Painters", Saskatoon, Saskatchewan  
Regina Public Library Art Gallery, "A June Show", Regina, Saskatchewan  
1974 The Edmonton Art Gallery, "Canada X Ten", - Toured Canada  
The Edmonton Art Gallery, "Prairie '74", Edmonton, Alberta  
Espace 5, "Western Artists", Montreal, Quebec  
1975 Art Gallery of Hamilton, "9 Out of 10: A Survey of Contemporary Canadian Art", Hamilton, Ontario, - Toured  
Downstairs Gallery, "Christie, Clarke, Peacock", Edmonton, Alberta  
The Edmonton Art Gallery, "Abstract Works on Paper", Edmonton, Alberta -Toured  
Mendel Art Gallery, "Major Saskatchewan Artists", Saskatoon, Saskatchewan - Toured  
Norman Mackenzie Art Gallery, "Color Now", Regina, Saskatchewan

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1976 National Gallery of Canada, "Abstraction West: Emma Lake and After", Ottawa, Ontario - Toured Canada

1977 Canadian Art Galleries Ltd., "A Selection of works by Bush, Perehudoff and Christie", Calgary, Alberta

## GROUP EXHIBITIONS: continued

1977 The Edmonton Art Gallery, "New Abstract Art", Edmonton, Alberta

1978 Art Gallery of Ontario Extension Services and the Edmonton Art Gallery, "Seven Prairie Painters", Edmonton, Alberta - Toured

Thomas Gallery, "Six Saskatoon Artists", Winnipeg, Manitoba

1979 Gallery One, "Three Prairie Artists: Clarke, Christie, Haynes", Toronto, Ontario

1980 Mendel Art Gallery, "Sask. Open: A Juried Biennial", Saskatoon, Saskatchewan

1981 The Robert McLaughlin Gallery, "The Heritage of Jack Bush", Oshawa, Ontario -Toured

1982 The Edmonton Art Gallery, "The Threshold of Color", Edmonton, Alberta

The Edmonton Art Gallery, "Selections from the Westbourne Collection", Edmonton, Alberta

Gallery One, "Christie and Keller", Toronto, Ontario

1986 Gallery One, "Clarke, Keller, Reynolds and Christie", Toronto, Ontario

Gordon Snelgrove Art Gallery, "Buchanan and Christie", University of Saskatchewan, Saskatoon, Saskatchewan

1988 The Mendel Art Gallery, "Talking Through Time", Saskatoon, Saskatchewan

1989 The Mendel Art Gallery, "Emma Lake: The Flat Side of the Landscape", Saskatoon, Saskatchewan

1991 The Mendel Art Gallery, "Bentham/Christie", Saskatoon, Saskatchewan

1992 Mashomack Artists' Workshop Exhibition, Pine Plains, New York, USA

1993-2002 Edmonton Contemporary Artists Society, Annual Members Exhibition, Edmonton, Alberta

1996 Virginia Christopher Galleries, "Haynes/Christie", Calgary, Alberta

2000 Flowers East, "Artists' Choice", London, England

2004 The Kenderdine Art Gallery, "Three Generations" – William Perehudoff, Robert Christie and Jonathan Forrest, University of Saskatchewan, Saskatoon, Sask. (colour catalogue available)

2005 APT Gallery, "Three Generations" – William Perehudoff, Robert Christie and Jonathan Forrest, London, England

2006 The Mendel Art Gallery, "Spell", Saskatoon, Sask. (toured to Oshawa and Chatham, ON)

2006 Peter Robertson Gallery, "Christie/Hardy", Edmonton, Alberta

## PRINCIPAL COLLECTIONS:

Alcan Smelters and Chemicals Ltd., Montreal Quebec

Art Gallery of Nova Scotia, Halifax, Nova Scotia

Bank of Montreal, Edmonton, Alberta

Bedford Road Collegiate, Saskatoon, Saskatchewan

Canada Council Art Bank Collection, Ottawa, Ontario

Canadian Commercial Bank Collection, Saskatoon, Saskatchewan

Canpotex Ltd., Saskatoon, Saskatchewan and Singapore

The Edmonton Art Gallery, Edmonton, Alberta

Gulf Canada Ltd., Calgary, Alberta

Leopold Industries, Montreal, Quebec

The Mendel Art Gallery, Saskatoon, Saskatchewan

Moose Jaw Art Museum, Moose Jaw, Saskatchewan

National Gallery of Art, Gabarone, Botswana

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The Norman Mackenzie Art Gallery, Regina, Saskatchewan  
Osler, Hoskin and Harcourt, Toronto, Ontario  
Potash Corporation of Saskatchewan, Saskatoon, Saskatchewan  
Saskatchewan Arts Board, Regina, Saskatchewan  
Shell Canada Resources Ltd., Calgary, Alberta  
University of Lethbridge, Lethbridge, Alberta  
University of Saskatchewan, Saskatoon, Saskatchewan  
Westburne International Industries, Montreal, Quebec

## SELECTED REFERENCES (Listed Chronologically)

Fenton, Terry: "High Culture in Prairie Canada." ARTnews, 73, No.7 (1974), pp. 27-29  
The Edmonton Art Gallery: Canada X Ten. Edmonton, The Edmonton Art Gallery, 1974  
Richards, Jean: "Canada X Ten, the Work of Youth", The Edmonton Journal, Edmonton, Alberta, January, 1974  
Nasgaard, Roald: "Prairie '74 and Sculpture Alberta '74", The Edmonton Art Gallery, Summer, 1974, ARTSCANADA, 31, Nos. 3 and 5 (1974), pp. 107-110  
Wilkin, Karen: "The Prairies: A Limited View". The Canadian Forum, 54, No. 647 (1975), 37-39  
Russell, Nancy: "Accent on Art", The Saskatoon Star-Phoenix, Feb. 1975  
Fenton, Terry: "Abstraction West: Emma Lake and After", Journal, No. 11, Ottawa, National Gallery of Canada, 1976  
Hale, Barrie: "The Edmonton Collection". Canadian, 8, Oct. 1977, pp. 14-16  
Art Gallery of Ontario Extension Services and the Edmonton Art Gallery, "Seven Prairie Painters", Toronto: Art Gallery of Ontario, 1978  
Wilkin, Karen: "Rugged Individuals With No Urge to Roam", ARTnews, 78, No. 2 (1979), 84-88  
Wylie, Liz: "Robert Christie at Gallery One", May 17-June 5. ARTMAGAZINE, 12, No. 50, (1980), pp. 47-48  
Carpenter, Ken: "The Heritage of Jack Bush: A Tribute", Oshawa, Robert McLaughlin Gallery, (1981)  
Norman Mackenzie Art Gallery: "Robert Christie, New Paintings", Regina, Norman Mackenzie Gallery, 1981  
Carpenter, Ken: "Robert Christie - Five Years", Saskatoon, The Mendel Art Gallery, 1982  
Tousley, Nancy: "Robert Christie Paintings", The Calgary Herald, 1982  
Tousley, Nancy: "Robert Christie - New Work", The Calgary Herald, Nov. 1983  
McLean, John: "Robert Christie at Galerie Elca London", Artpost, 34, Fall, 1989, Vol. 7, No. 1  
Robertson, Sheila: "Similar, Yet Remarkably Distinct", The Saskatoon Star Phoenix, June 22, 1991

## BY THE ARTIST:

"An Introduction to the Sculpture of Douglas Bentham". In Douglas Bentham, 'Enclosures and Opens' 1975-76. Exhibition catalogue by the Art Gallery of York University, Toronto, Ontario: Art Gallery of York University, 1976  
"Perehudoff and Knowles". ARTSWEST, 1, No. 5 (1976), pp. 16-19  
"An Introduction to the Paintings by Bill Perehudoff". In William Perehudoff, Exhibition catalogue by the Glenbow-Alberta Institute, Calgary: Glenbow-Alberta Institute, 1977  
"Curatorial Statement". In Prairie Suite, Exhibition catalogue by Shoestring Gallery, Saskatoon. Shoestring Gallery, 1979  
"A Survey of Training Needs for Art Gallery Personnel". For the Western Canada Art Association, 1979  
"Douglas Bentham: Six Steel Sculptures, 1978". Saskatoon. The Mendel Art Gallery, 1979

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"Watercolor Painting in Saskatchewan, 1905-1980". Saskatoon. The Mendel Art Gallery, 1980

"Jonathan Forrest - Recent Paintings". Catalogue introduction for The Swift Current National Exhibition Centre, 1990

"Lessons From Bill" (pp. 95-100), Catalogue Essay for The Optimism of Colour: William Perehudoff, a Retrospective. The Mendel Art Gallery, 2010.