



The Gallery/art placement
EXHIBITION GUIDE
spring+summer 2018



Welcome

2018 is a special year for Art Placement, marking the 40th anniversary of the founding of the business by the original four partners, Bonnie Bentham, Douglas Bentham, Robert Christie, and Minerva Gossen. Few businesses, commercial galleries in particular, are fortunate enough to celebrate such a milestone. Even when luck is on side; however, it only goes so far without equal measures of hard work, commitment, and integrity. The business that those four friends started forty years ago was a little different from the one that it has become. Working from an upstairs office space in downtown Saskatoon, Art Placement began as an art consulting service that literally “placed” art, mostly temporarily, in other downtown offices. A bona fide, “New York-style” exhibition gallery space was always the dream, and it wasn’t long before they opened their doors as just that. The rest, as they say, is history.

In celebrating this significant milestone, it is truly a celebration of those that came before, most notably Bonnie Bentham and Robert Christie, who each dedicated 35 years to the business, as well as Jonathan Forrest, who “rose through the ranks” over the course of his 31 years at the gallery. Their commitments, as well as the contributions of dedicated long-time staff, both past and present, are what have solidified Art Placement’s reputation for integrity and professionalism.



front cover: Jane Harington, *april showers bring may flowers*, detail, 2018.

above: 3rd avenue store-front of The Gallery/Art Placement Inc., c.1982 and 2017.

The other pillar of Art Placement's reputation and success has been the consistent quality and excellence of the artists it has worked with and represented. From the beginning, the gallery has maintained an artist-first approach. Respecting the importance and value of the work that artists do, it is safe to say there would be no gallery without them! Bonnie and Robert built relationships with artists on the principles of commitment and trust. Indeed, the line between friendship and business was blurry. Opening receptions were more often social engagements than sales opportunities, though the gallery would certainly not still be here if there weren't at least a few of the latter. For that we have our wonderful clients and collectors to thank, some who make their purchase and carry on their way, and a great many who have returned again and again, with genuine interest, passion, and commitment.

Throughout the spring and summer, we are excited to present a diverse mix of artistic voices, with familiar names as well as a few new additions. At the beginning of August, we hope you will join us for an official celebration of Art Placement's 40th Anniversary, with an expansive group show featuring select works by notable and distinguished gallery artists, as well as some very special guests. Mark your calendars and stay tuned for additional details over the coming months!

Upon a Flower

Gallery Artists and Special Guests

February 24 – March 29

Reception: Saturday, March 24, 2PM

With spring just around the corner, Art Placement is pleased to present a group exhibition of florals in a range of media including painting, drawing, and photography. Gallery artists and invited guests approach flowers from a variety of positions: as aesthetic subjects, as jumping-off points for explorations into materials and abstraction, and as symbolic objects relating to themes of life, creativity, death, and renewal. The exhibition will feature works by Louise Cook, Reta Cowley, Jane Harington, Dorothy Knowles, Joanne Lyons, Alicia Popoff, and Laura St. Pierre.

below: Reta Cowley, *Untitled (Tulips)*, detail, c. 1957.

opposite: Laura St. Pierre, *Spectral Garden (Cascade)*, detail, 2015.





DAWNA ROSE & BETSY ROSENWALD

Our Enduring Drama

March 31 – May 10

Reception: Saturday, March 31, 2PM

Art Placement is pleased to present an exhibition of recent paintings and drawings by Saskatoon artists Dawna Rose and Betsy Rosenwald, whose varied works highlight a decidedly contemporary ambivalence toward the practice of image-making. Each makes personal, idiosyncratic paintings that weave between figuration and abstraction, following a process that begins as a mark and proceeds as a considered series of responses and decisions. Both start with an intention and find themselves somewhere else, more interesting and less defined than that

below: Dawna Rose, *J.P. @ A.P.*, detail, 2018.

opposite: Betsy Rosenwald, *Untitled*, detail, 2018.



beginning. Their approach to materials is equally respectful of tradition and experimentation, incorporating oil paint with drawing and water media, wax, collage, scraping, sanding, layering, and erasure. These pictorial strategies, application techniques, and use of varying degrees of abstraction obscure and often deny any straightforward reading of narrative. While subject and meaning may be merely inferred or hidden altogether, each work stands as a record of struggle with and commitment to the practice of painting.





JENNIFER CRANE

Reverie in Darkness

May 12 – June 21

Reception: Saturday, May 12, 2PM



opposite: Jennifer Crane, *Untitled from the series "Outlaw"*, 2015.

above: Jennifer Crane, *Untitled from the series "Dear Edward"*, 2012.

Jennifer Crane is a Saskatoon artist whose work investigates the relationship between the body and the lens in both historical and contemporary photography. Her recent work explores themes of memory, narrative and archival practices through a fusion of historical, analogue, and digital photographic techniques. Since 1998, Crane has exhibited her work in both solo and group exhibitions in galleries across Canada, and abroad in the United States, China, Georgia, and Colombia.

figureground

June 23 – August 2

Figurative art abounds throughout the art historical record, remaining central within the Western canon until at least the beginning of the twentieth century. Even today there are numerous artists working with the human form. In Saskatoon, a city with an artistic legacy largely defined by other genres and movements, a small but vital community of painters nevertheless continues to nurture the figurative tradition. Their work converses with historical precedents, contemporary developments, and the particular conditions and histories of the local context. The result is a unique snapshot of an enduring yet continuously evolving tradition.

clockwise from top left: Carol Wylie, *Chinonso*, detail, 2017, Dmytro Stryjek, *Untitled*, detail, 1981, Iris Hauser, *Viking Gold*, detail, 2012, Dawna Rose, *Dancing with Anna*, detail, 2018.





40 YEARS

Gallery Artists and Special Guests

August 4 – September 6

Reception: Saturday, August 4, 2PM

As a lead-in to our fall season, we are very excited to present this group exhibition in celebration of Art Placement's 40th Anniversary. Featuring select works by notable gallery artists and special guests; significant artists that are in some way woven into the gallery's history. Additional information will be available in the near future.



The Gallery/art placement inc.

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The Gallery/art placement inc. is a commercial fine art gallery located in downtown Saskatoon that showcases modern, contemporary, and historical art by Saskatchewan and Western Canadian artists. Founded in 1978, it is the longest operating commercial gallery in the city, representing some of the region's most renowned painters and sculptors, as well as exciting and dynamic emerging and mid-career artists. We are members of the Art Dealers Association of Canada (ADAC) and the Saskatchewan Professional Art Galleries Association (SaskGalleries).

The Gallery is open Tuesday to Saturday, from 9:00am to 5:30pm, presenting a year-round schedule of solo and group exhibitions.

Services

Framing

We offer a broad range of custom framing solutions for the presentation, preservation, storage, and transportation of a variety of two and three dimensional art forms.

Appraisals

For insurance purposes or cultural property evaluations, we are happy to provide an assessment of the fair market value of a single work or an entire collection.

Consultations

Whether you are a first-time buyer, seasoned collector, or manager of a corporate collection, we offer information and guidance that is tailored to each client's specific needs.

Installations

We offer delivery and installation anywhere within the city, as well as planning and assistance in the placement and installation of entire collections.

