



The Gallery/art placement
EXHIBITION GUIDE
WINTER / SPRING 2022



WELCOME

We hope the first months of your New Year are off to a good start! Winter may still be in full swing but with the daylight hours getting noticeably longer, we're reminded that spring is not too far off. For artists in Saskatchewan, winter can be both productive and inspiring, as demonstrated in our current exhibition. On view now until March 10th, we're pleased to present a winter group show inspired by the season, with a selection of artists united by their ability to find beauty in starkness and simplicity. Also occupying the gallery, Betsy Rosenwald and Dawna Rose have transformed the space into a functional studio. Their work over the last two years has focused largely on the pandemic and its political, social, and economic implications. We are invigorated by their energy and activity and the opportunity they have afforded us to re-think some of the ways our gallery might function and serve artists. We look forward to continuing this exploration. As we head into the spring season, we're delighted to present solo exhibitions by two well-known Saskatchewan artists who re-think and re-imagine the tradition of landscape painting on the prairies. First up is Heather Cline with her latest *Skyhawk* paintings—luscious, jewel-like pictures that offer an unconventional perspective on the Saskatchewan landscape. In April, Ian Rawlinson unveils a new series of dramatically lit nighttime scenes, returning to a familiar subject while continuing to evolve stylistically. We can't wait for you to view both artists' works in person! We're open as usual though reception dates remain tentative as we keep a close watch on the pandemic situation. Take care and stay safe, we look forward to celebrating with you in person soon!



JOTPY

Betsy Rosenwald & Dawna Rose

February 1 – March 10

Art Placement is excited to host artists Betsy Rosenwald and Dawna Rose as they transform the gallery into a working studio. Both artists continue to dedicate much of their focus to the ongoing pandemic. Their multi-faceted project, *JOTPY* (originally *Journal of the Plague Year*, now *Journal of the Plague Years*) continues to progress and evolve parallel to the enduring public health crisis. An open house event will take place the afternoon of Saturday, February 26th. Rosenwald and Rose invite you to stop in for conversation and a glimpse into their creative processes.

HEATHER CLINE

SKYHAWK

March 12 – April 21



above: Heather Cline, *Skyhawk Bob & Weave*, 2021, acrylic on panel, 48 x 36 in.

opposite: Heather Cline, *Skyhawk Autumn Fields*, 2021, acrylic on panel, 36 x 48 in.



An aerial view of much of the Canadian prairies is a patchwork grid, a geometric system of organization and division imposed upon the land. There is a long tradition on the prairies of documenting the land from the air. Small planes like the Cessna Skyhawk have been used since the 1950s to capture aerial views of countless homesteads, coloured and sold back to the farmers as an opportunity to own and display a portrait of home. Heather Cline's Skyhawk series continues from this tradition, zooming out to take a wider view of the prairie landscape as seen from above. Highlighting the aesthetic interplay of the grid with the organic contours of the land, her works consider themes around land use, home, settlement, and what it means to inhabit the land.

Artist Statement:

To observe the land from the sky is to be a witness to the blend of the manufactured and the natural. There is a profound beauty to the landscape and a strong sense of the history of land use. I feel that the process I am using to create my aerial landscapes mimics my complex feelings about human interaction with the land. Applying layers of almost sculptural paint, carving, sanding, and reworking the surface of the wooden panels I use as my working surface. I feel like my colour palette and the shift between loose paint application and small precise details captures the very evocative experience I have observing my habitat from the air. Pushing between abstraction and the real, trying to capture the impact of human intervention on our landscape.



IAN RAWLINSON

HOPELESS ROMANTIC

April 23 – June 2

Ian Rawlinson is a Saskatoon painter known for his psychologically charged nocturnal paintings. His work is deeply personal and often difficult to categorize; his paintings are landscapes, though his approach to the genre has always been unconventional. His scenes of the urban and rural environment are almost exclusively captured at dusk, that in-between time of day where waning light casts all forms into an ambiguous shadow zone. Rawlinson often utilizes photographic sources as starting points, though they are quickly abandoned in favour of a responsive approach guided by feeling and intuition. The finished paintings are distilled through memory and emotion rather than direct

observation. There is an enigmatic, supernatural quality to the works, in which ordinary locations are imbued with an ominous mood and eerie unease through dramatic plays of light and shadow. Forms become obscured, at times even abstracted, as the familiar is made strange.

Ian Rawlinson has exhibited extensively in group and solo shows throughout Alberta and Saskatchewan for more than two decades. He holds a bachelor's degree from the University of Saskatchewan and has attended residencies in Canada and the United States, including several Emma Lake Artists' Workshops. His works can be found in public and private collections throughout North America including the Department of Foreign Affairs and International Trade, SK Arts, Mendel Art Gallery, Moose Jaw Museum and Art Gallery, and the University of Saskatchewan.



opposite: Ian Rawlinson, *Red Fence*, 2021, acrylic on panel, 16 x 16 in.

above: Ian Rawlinson, *Land of the Cyclops*, 2020, acrylic on panel, 26 x 30 in.

The Gallery/art placement inc.

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The Gallery / art placement inc. presents a year-round schedule of shows featuring original art by notable artists from the province and region. We also offer a full range of services including framing, appraisals, and installations. We are open Tuesday to Saturday, 9:00AM to 5:30PM.



front cover:
Heather Cline, *Skyhawk Divided Highway* (detail), 2021, acrylic on panel, 48 x 36 in.