



STUDIO ACRYLICS



Non-separating medium-body

Low-medium viscosity

Bright intense mixable colors

Dry to a water-proof satin finish

Non-toxic – Conforms to ASTM D-4236

Adheres well to a variety of substrates: canvas, paper, boards, plastic & more

Cleans up with soap and water

Colors blend beautifully to create excellent secondary colors

Can be thinned with water or mixed with any acrylic medium

Ideal for large applications, schools, clubs, painting parties and other bulk needs



PINT
16 FL. OZ.
475 ML



HALF GALLON
64 FL. OZ.
1.9 L

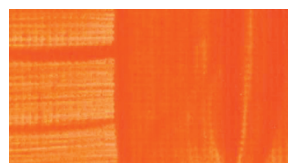
PINT + HALF GALLON BOTTLES



Yellow PY111 PY3 PW6
***/I Transparent



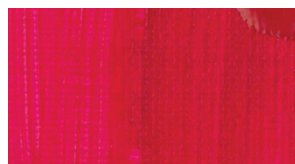
Warm Yellow PY83 PY12 PW6
**/II Transparent



Orange PO13 PW6
**/II Transparent



Warm Red PR112 PR122
***/I Transparent



Bright Red PR146
***/I Transparent



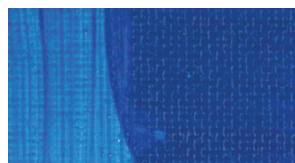
Magenta PR122 PV19 PW6
*/III Transparent



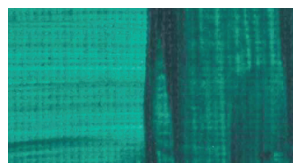
Violet PV3 PR48:1
*/III Transparent



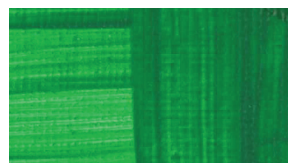
Ultramarine Blue PB15:0 PV23
***/I Transparent



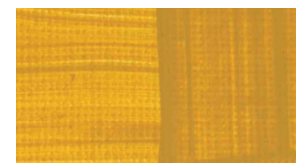
Cobalt Blue PB15:3 PW6
***/I Transparent



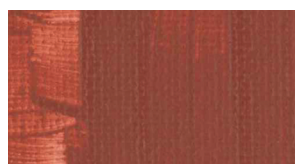
Phthalo Green PG7 PW6
***/I Transparent



Emerald Green PY12 PG7
**/II Transparent



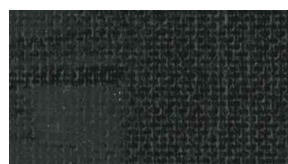
Yellow Ochre PY42
***/I Semi-Transparent



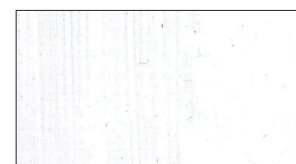
Burnt Sienna PBK11 PR101
***/I Opaque



Burnt Umber PR101 PR22 PY42 PBK11
***/I Opaque



Black PBK7 PBK11
***/I Opaque



White PW6
***/I Opaque

PINT BOTTLES



Gold Pearl
***/I Semi-Transparent



Silver Pearl
***/I Semi-Transparent

LIGHT FASTNESS CODE

***/I = Excellent light fast

**/II = Very good light fast

*/III = Not sufficiently light fast to be used as a fine artist paint