

Short Coloured Pencil/Paint Exercise

Trace two rectangles on a fresh page in your sketchbook. Using your coloured pencils or paint and the various techniques you have learned, try to represent any two of the following emotions abstractly. Don't rely on showing things or objects (representation), but work abstractly, using the suggestive powers of line, shape, color and texture.

Love, Happiness, Joy, Sympathy, Peace, Calmness, Anger, Fear, Envy, Worry, Sadness, Confusion,

Write your chosen emotions on the back of your paper. Your aim is for the viewer to guess your depicted emotions without seeing the actual words.