



Concept: A counterchange pattern involves a planned alternation between positive and negative space.

Your Task: Complete a black & white composition based on the observation of one or more objects.

Procedure:

1. Complete 3 or 4 contour drawings of a favorite object. Vary the size of each study.
2. Superimpose/Layer these contour drawings to create a pleasing arrangement, making sure that you pay particular attention to these design principles: repetition, variety, balance & emphasis AND that your composition touches all four edges of the good paper.
3. As well, in order to achieve additional space divisions, take one of these two approaches:
 - a) Use transparency or “see through” objects
 - b) Superimpose a geometric shape of various sizes over the contour drawing
4. Beginning in one corner, initiate solid fill in pencil. The task is to fill every other shape solid dark and leave the remaining shapes clean white. Express the entire composition in shape only – no lines should be present in the final work.
5. Once confident that your design will work, use a fine-tipped black marker to make the lines and fill in small shapes. Then, use various flat brushes with india ink to fill in larger shapes. This will result in a counterchange pattern.
6. For a creative touch, add a simple pattern to select areas of your design, to add more interest to your design and emphasize the central focal point.